

Olin Wimberg -English/Spanish speaker

Outdoor Shooter/Producer, DP, Production

FAA Certified Drone Operator (Additionally Canadian Certified)

72 Butler Lane, Driggs, ID 83422 - 680 Meadowlark Dr., Bozeman, MT 59718
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<https://wimbergproductions.com/about-us.html>

Olin excels in extreme environments. He is comfortable filming in unusual situations, having a background exploring mountains and rivers internationally via skiing/mountaineering, class 5 kayaking, mountain biking, dirt biking, snowmobiling, kiteboarding, hunting, fishing, camping, and generally being active amongst the outdoors. He can handle shooting/producing a story, while running his own audio, in a wide array of temperatures and landscapes.

References

Matt Taylor (406) 422-7106: Field Producer “Mountain Men Alaska” -History Channel

Joshua Hinkle (918) 671-3341: Field Operations @ Winnercomm Productions -
Outdoor Channel/Sportsmans Channel.

Matt Schauer (502) 553-5871: Field Producer “Last of the Mountain Men” -History Channel

Max Barnum (847) 347-6740: Field Producer “How America Works” -Fox Business

Branden McCabe (320) 766-1662: DP “Last of the Mountain Men” -History Channel

Fritz Statler (406) 539-8998: Field Operations - Warm Springs Productions

Brendan Wells (907) 521-8133: Owner/Producer @ Mountain Mind Media

Recent Experience

Outdoor/Sportsmans Channel: "Bowhunter". Director of Photography

(Shooter/Producer). Hunting show specializing in bowhunting. Shot on Sony FX6. Two seasons. **Fall of 2022 and Spring of 2023 - Current.**

PBS: “The Travel Detective” with Peter Greenburg. Director of Photography.

Host guided travel show.. Set up interviews, walk and talks, high end broll, directing multiple camera operators and audio mixer. Scenic aerial drone footage. Sony FX6. **February 2024.**

History Channel’s “Last of the Mountain Men” seasons 10-12. Cameraman. History Channel reality show featuring the rugged life of the American Mountain Man. Shot on

Canon XF705, XF605, C300, Sony Z150 and Sony FS5, FS7, Sony FX3. Shot on location in Alaska, Montana, Wyoming, Idaho. Comfortable camping/working for long periods of time in rugged environments of all seasons. Typically 2 cam and field producer, sometimes AC involved. **November 2020-current (2-3 weeks/month on average (September-April))**

<https://www.history.com/shows/mountain-men>

History Channel's "Mountain Men Alaska" season 1. Cameraman. History Channel reality show spinoff of "Last of the Mountain Men", focusing on Alaska characters only. Shot on Canon XF605. Running my own audio. Rugged locations and camping for weeks at a time. **Fall-Spring 22'-23'.**

Hearst Media: "Soldedad O'Briens Matter or Fact." Director of Photography.

Filming various interviews and walk and talks with Native American communities of Montana regarding suicide awareness and call centers. Well lit sit down interviews, walk and talks, and Broll. Worked with Field Producer/Anchor from show, as well as a Bcam. **August, 2022.**

Mountain Mind Media: DP/Cameraman. Webisode series for National Museum of Wildlife Art in Jackson, WY. Formal interviews, detailed fine art shots, indoor lighting, scenic fly fishing, landscape shots of recent wildfire's proximity to museum, rock climbing. Shot on RED Raven, Panasonic GH5, Canon 1DX, Syrp Genie & Ronin slider combo. **10/22/19 - 10/25/19 , 1/20/20 - 1/27/20 , 1/3/21 - 1/6/21, 7/11/21 - 7/14/21, 8/2/22 - 8/4/22, December 2023.**

<https://www.wildlifeart.org/learn/bisoncast/>

Fox Business "How America Works" Cameraman. Fox Business documentary/reality series exploring essential rugged American jobs, with Mike Rowe. Shot on Canon XF705. **May/June 2021.**

<https://www.foxbusiness.com/shows/how-america-works>

Warm Springs Productions: "American Dream Home" Cameraman. HGTV home buying series. **July 2021.**

Kitchen Dwellers "Wise River" Music video. Produced/DP/edit. 3 day bluegrass music video shot on ronin gimbal. **July 2021.**

<https://www.youtube.com/watch?v=ScmNftmO30U>

USDA Farming Conservation NRCS videos. Director of Photography. Cam and Audio. Twelve, 4-5 minute videos showcasing farmers efforts to utilize government funding to promote better practices on their land. **June/July 2021.**

Wimberg Productions: “Underground Marvels” Cameraman. European doc series exploring marvels underground around the world. Butte, MT underground mines episode.

<https://www.sciencechannel.com/show/underground-marvels-science>

Mountain Mind Media: Cameraman. Whitewater safety videos for the US Coast Guard and American Whitewater. Shot on RED. **June 2021.**

Warm Springs Productions: “Lara Logan Has No Agenda.” Cameraman. Fox Nation, foot on the ground reporter show. Episode reporting on the US/Mexico border crisis update regarding human/drug trafficking, specifically fentanyl. Shot on Canon FX 705, and Sony FS5. **December 2020**

<https://nation.foxnews.com/lara-logan-has-no-agenda/>

Teton Gravity Research “Stoke the Fire”: Cameraman. Annual ski film. Shot on RED. **Winter 2021.**

<https://www.tetongravity.com/films/stoke-the-fire>

Matchstick Productions (MSP): “Huck Yeah.” Cameraman. Ski movie content in Wyoming. Sled access skiing/jump building. Shot on Panasonic GH5. **3/4/20 - 3/6/20**

<https://matchstickpro.com/huck-yeah/>

Teton Gravity Research: “Make Believe.” Cameraman. Ski movie content in Wyoming. Sled access skiing/backcountry. Shot on Black Magic Pocket Cinema.

Winter 2020

<https://www.tetongravity.com/films/make-believe>

Teton Gravity Research: Cameraman. Week long commercial shoot for Visit Sun Valley tourism. Resort skiing, heli-skiing, snowmobile access skiing, town dining scenes. Shot on RED epic. **1/12/20 - 1/17/20**

Entertainment Tonight: Cameraman. *Man vs. Bear.* New series premiering 12/4/19 on Discovery Channel. Interview with bear trainer. Assisting on Sony FS5 & FS7. **12/2/19**

Omaze: Assistant Camera (AC). Commercial production for Himalaya Landrover Giveaway. Assisting on Canon C300. **11/4/19 - 11/7/19**

Teton Gravity Research: Assistant Camera (AC). Commercial shoot for new Polaris General side by side. RED and Movi Pro Gimbal. **10/1/19 - 10/4/19**

Toter: Cameraman. Single camera shoot and edit. Bear proof trash can commercial testing new product in live grizzly bear enclosure at Yellowstone Grizzly and Wolf Discovery Center. Shot on Sony FS5. **9/14/19 - 9/16/19**

Teton Gravity Research: Camera & DIT/media management. TGR Tough Fun & FORD. Three week whitewater kayaking “road trip” style production in Ford sponsored 2020 Ranger. Shot on RED, Panasonic GH5, Sony A7S. **6/12/19 - 6/30/19**

<https://www.tetongravity.com/feature/adventure/tough-fun-full-film-creekbound-and-down>

Warm Springs Productions: Cameraman, specialty shots, DIT/Media Management. Two month television series production in Peru. “*Into The Fringe*” Not yet airing. Outdoor adventure show following host in jungle/desert. Shot on Panasonic AX600, Sony FS5, Sony A7S. **4/4/19 - 5/29/19**

Mountain Mind Media: Cameraman. Northwest River Supplies (NRS) product sponsored expedition video. 12 day rafting supported ski trip down the Middle Fork Salmon River. **3/26/18 - 4/10/18**

<https://www.youtube.com/watch?v=ZPJEccto8U>

Relevant Skills/Experience

- Fluent Spanish speaker
- 14 seasons backcountry ski touring/mountaineering - 25 years skiing
- Multiple seasons filming hunting (deer, elk, fox, black bear, Kodiak bear, moose, caribou, mountain goat AK)
- Mountain climbing/ ropes skills
- Elite class 5 kayaker
- 10 Seasons off-trail backcountry mountain snowmobiling
- Swiftwater Rescue certification
- AIARE AVY 1 certification
- Wilderness First Responder (WFR)
- Certified Helicopter Crew Member (HECM) and Helicopter Rappeller
- 6 seasons wildland firefighting
- PADI Open Water diving certification